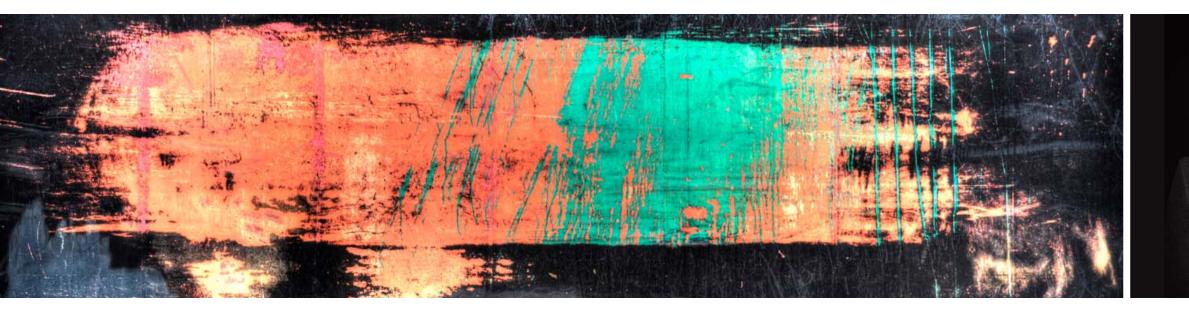
DOCKSIDE

by Soenke Lorenzen

[2] SOENKE LORENZEN PHOTOGRAPHY





DOCKSIDE

"Every ship lives, tells the story of caducity with his dents, craters, abrasions and changing colours."

Soenke Lorenzen



THE PICTURES

All pictures are limited to 30 prints

Title cover: FACE

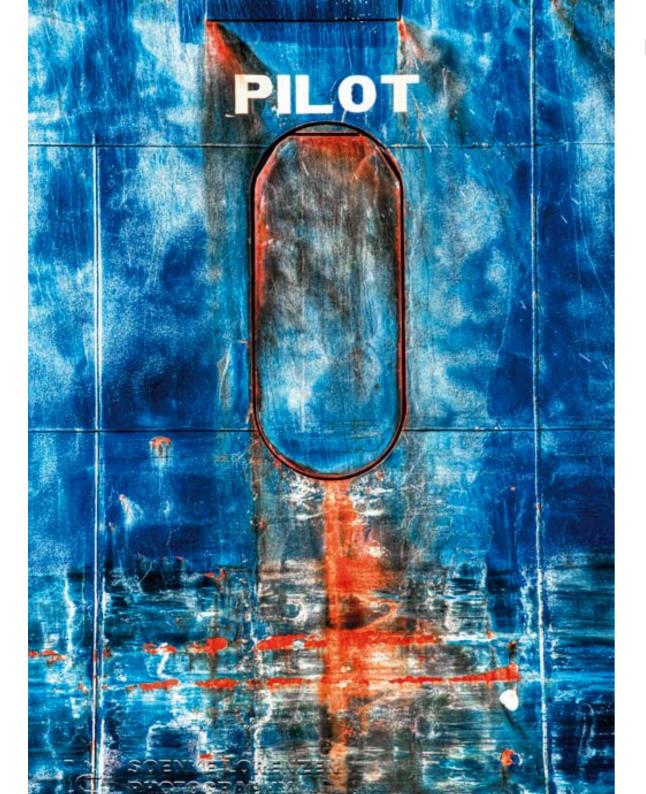
THE ARTIST

Soenke Lorenzen is a descendant from a family of attorneys and doctors. Following this tradition, he studied law and worked as a lawyer, but his passion for photography that always accompanied his life, finally was stronger than traditional career paths. Lorenzen, born 1962, quitted his job, and restarted as a photographer and journalist. Being born in Hamburg, one of the biggest ports in Europe and as an active sailor the marine world and the sea were the images that fascinated him. In these years he travelled to numerous countries and oceans to stage numberless yachts. His pictures are published in the leading European water sports magazines.

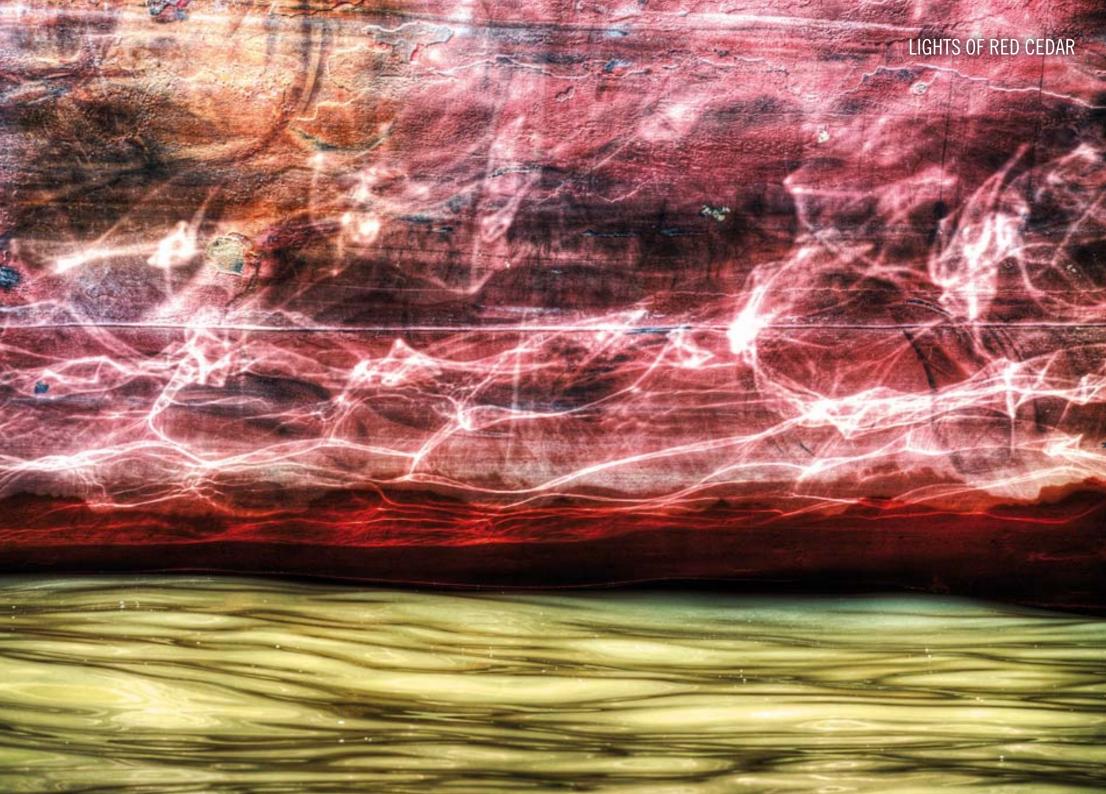
In 2007 he started the photo series "Dockside/ Light of the Harbor" that is distinctive for his future work and put him in the focus of the public. In 2013 he presented 50 large-sized

pictures in an open-air-exhibition "Light of the Harbor" in the HafenCity in Hamburg to a wide audience. Thanks to a sustained large media echo in television, daily press and magazines as well as the uninterrupted public interest, three more exhibitions followed. "Light of the Harbor 4.0" is in preparation.

In 2013 Lorenzen established his own gallery in the HafenCity, which attracted numerous visitors from Germany and abroad. In 2017 he closed the gallery to spend his undivided concentration on his creative work. During the years his work has become more abstractive, with a focus on colors, structural details behind the direct visible. His photos reveal the lively, animated breath of docks, fenders and ships telling the intimate story of changeful journeys and experiences. His representative large-format work adorn the walls of art lovers around the world.

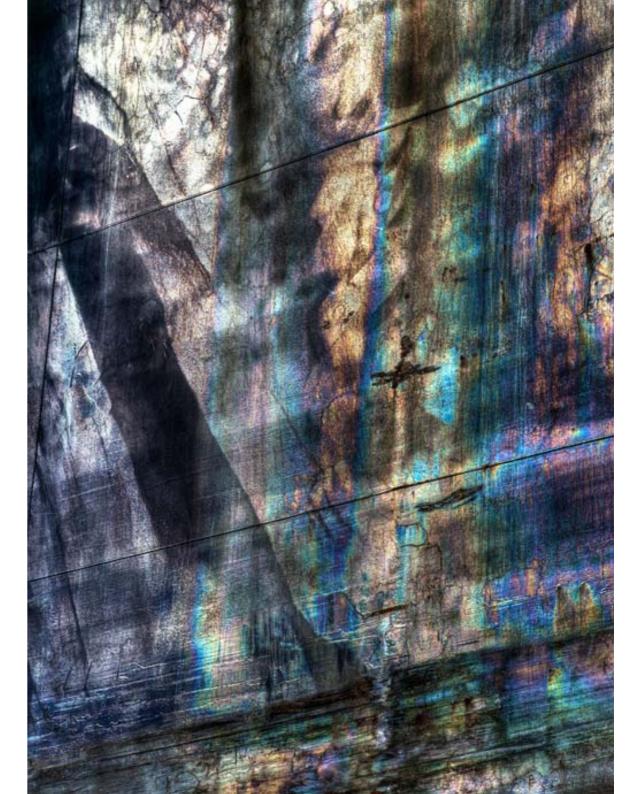


PILOT





SHADES OF ATLANTIC CARTIER



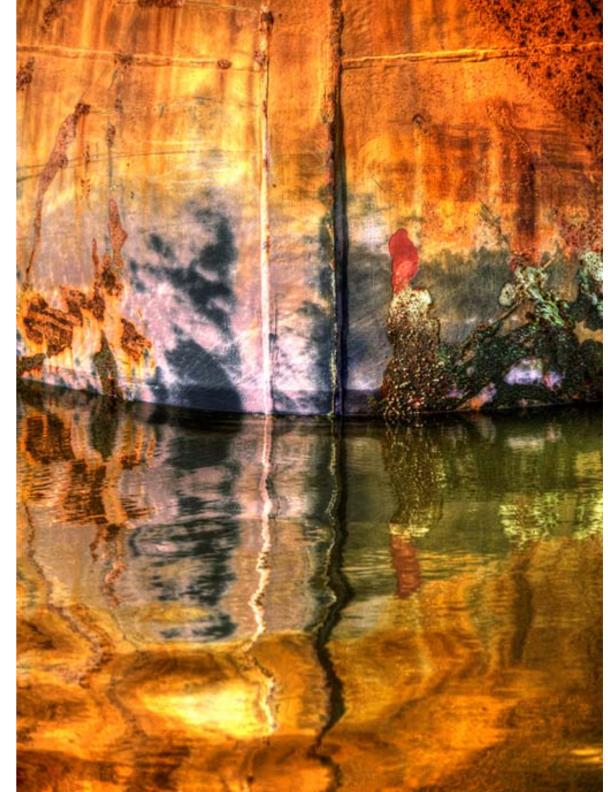
Lorenzen has a fine appreciation for unusual perspectives, thrilling picture details and harmonious compositions. Some of his work actually have strongly abstract, avant garde features.

(Starkalender)

VESTIGES OF THE PAST



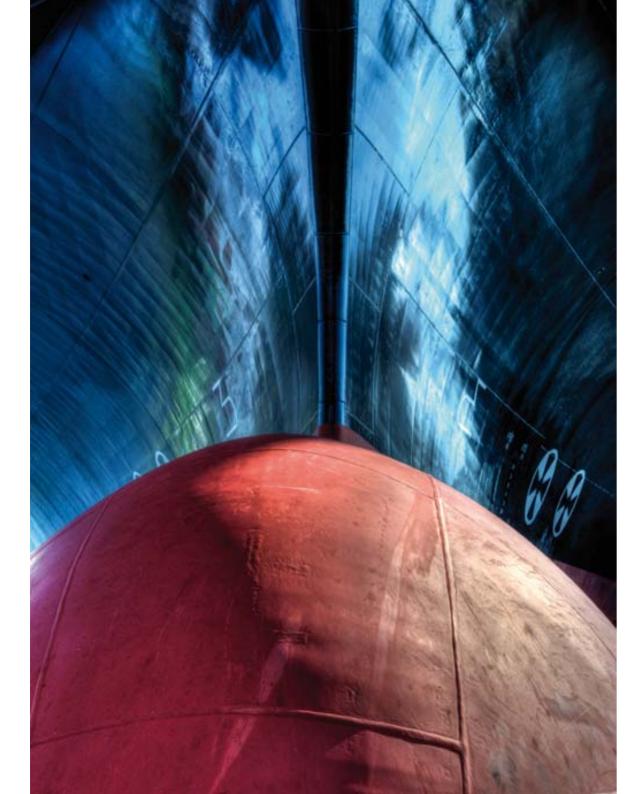




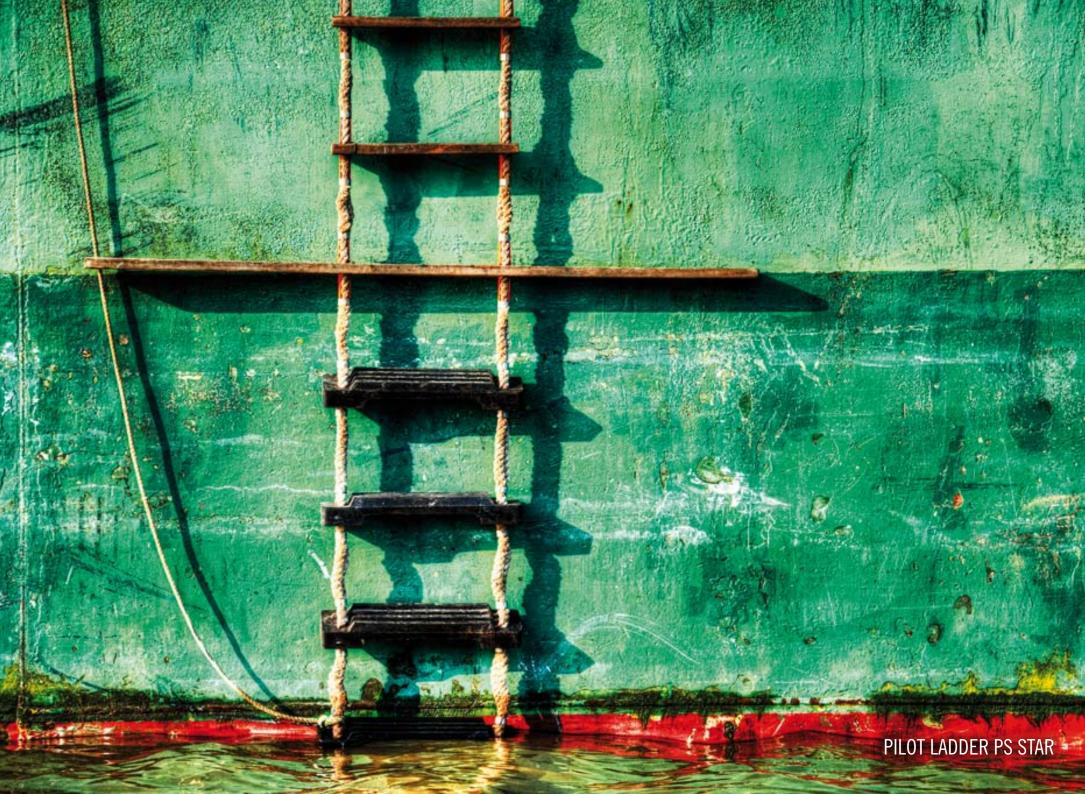


The skill to recognize works of art on ship's sides and sheet pilings is given to Lorenzen.

(Die Welt)



BOW HANJIN AMERICA



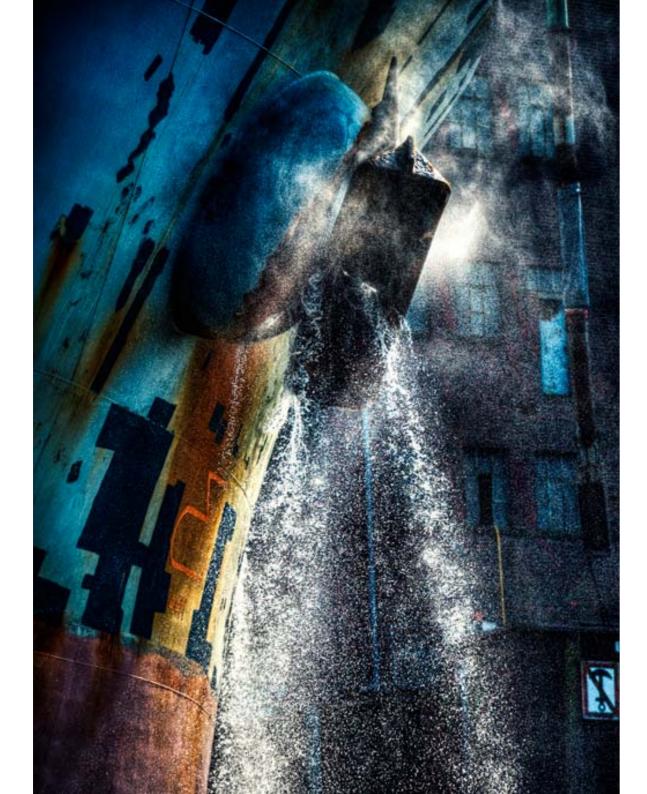


MOORING POST CAP ANDREAS

His magical photos not only show parts of ships, but real ocean liners that tell thrilling stories and display structures that most people are never aware of.

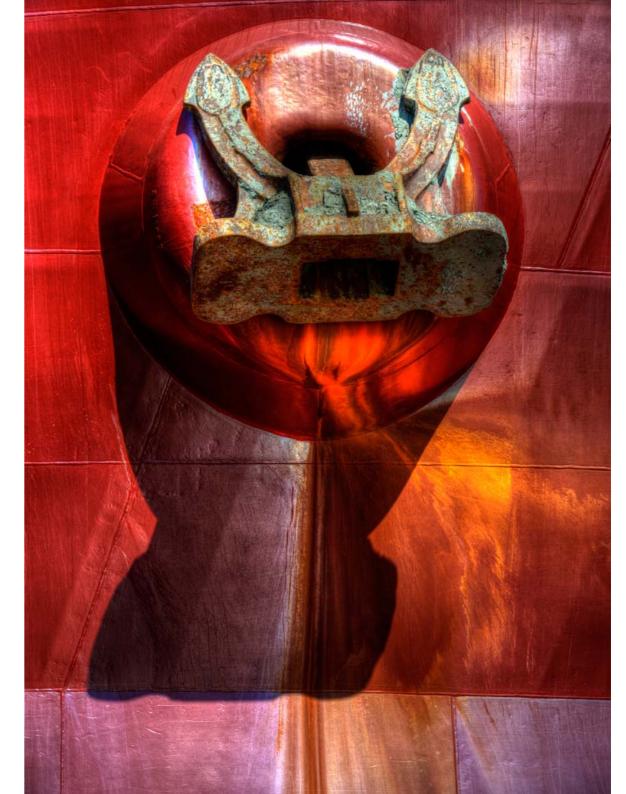
(Der Hamburger)





KALIPIER FAIRLEAD RINSE

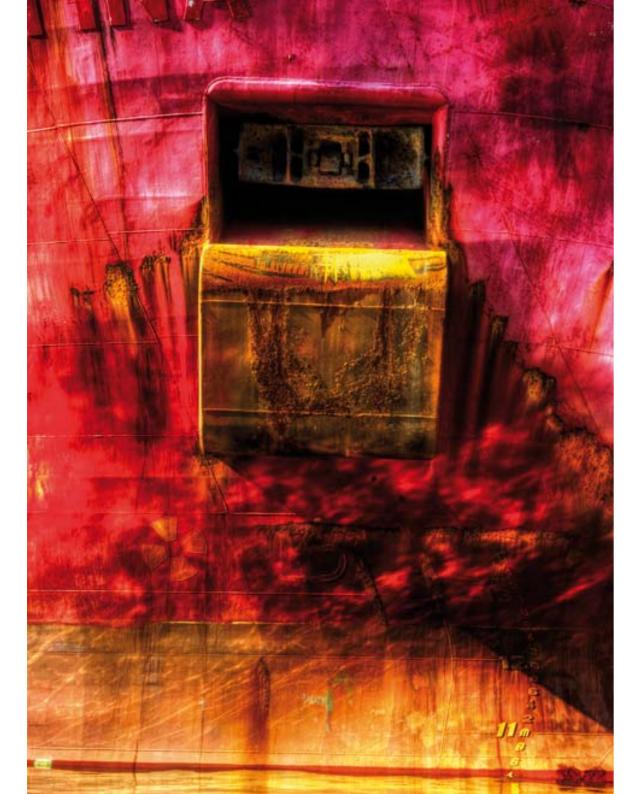
ANCHOR GRAIG CARDIFF





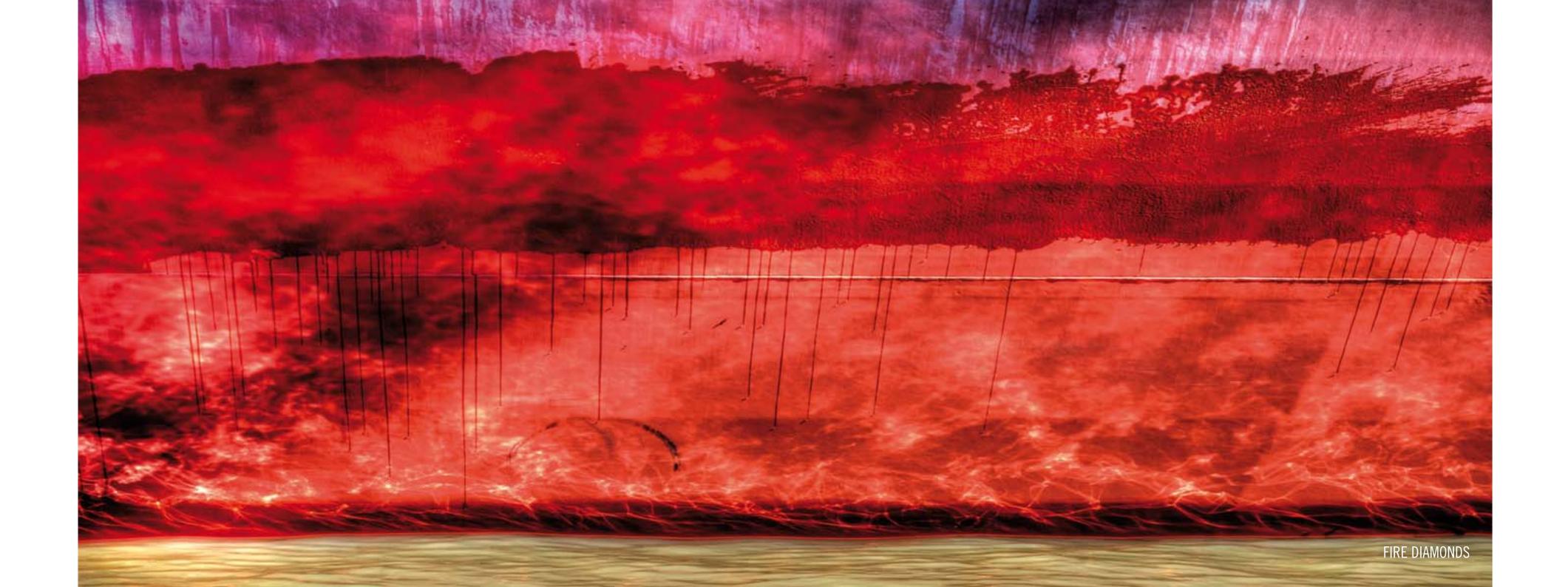
Magnificent pictures, with a love for details und full of astounding reflections of light. The spreading of colours sometimes reminds one of the work of Mark Rothko.

(Hamburger Abendblatt)



ANCHOR GUNHILD KIRK

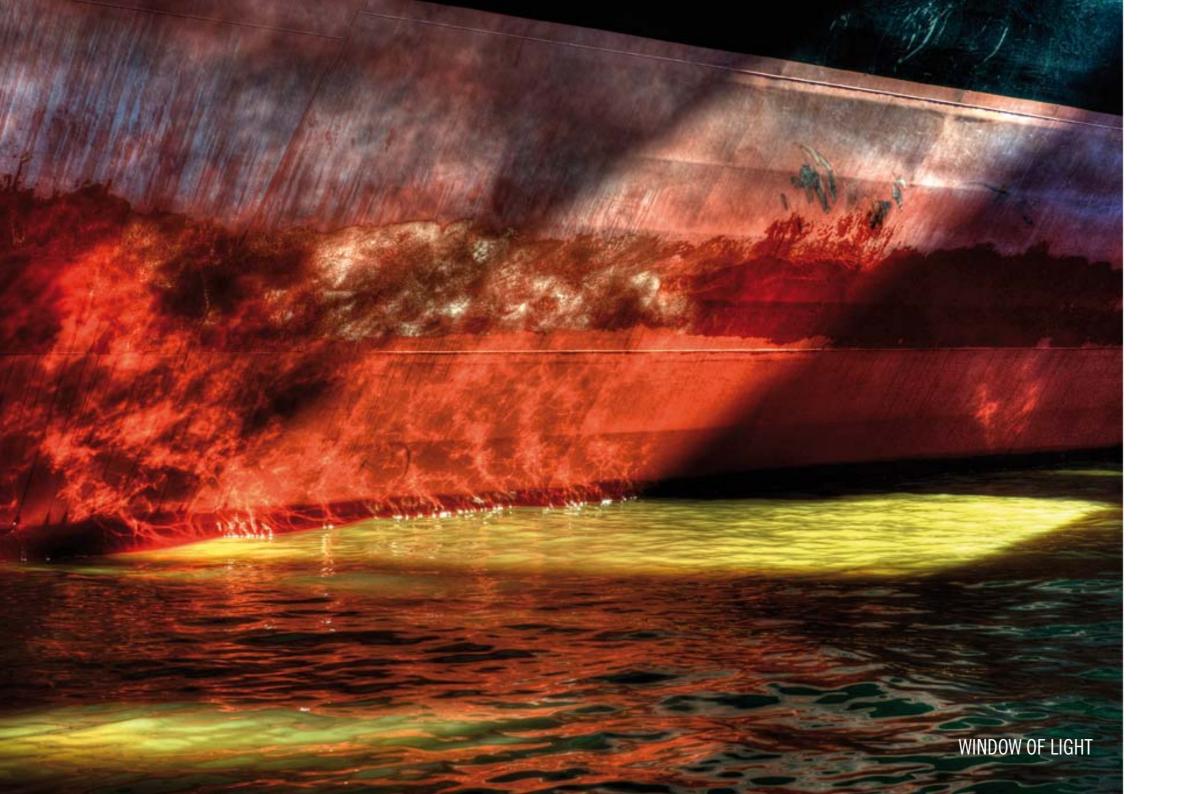




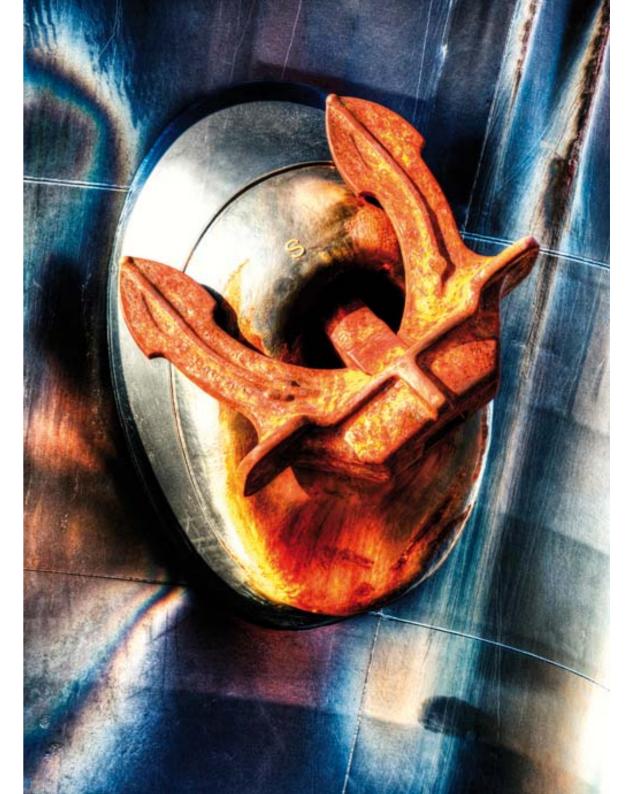
Lorenzen turns docks, ships and shipyards into gigantic objects of light.

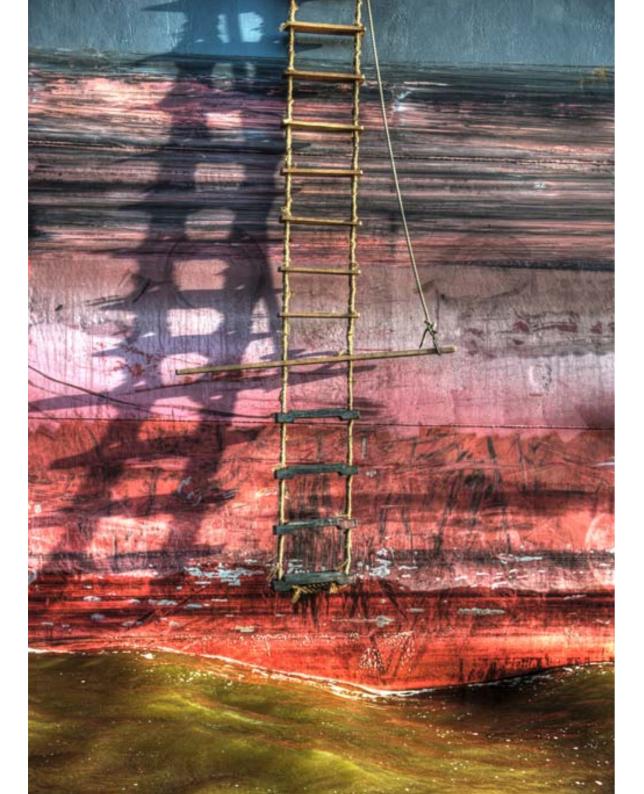
(Deutsche Seeschifffahrt)





ANCHOR BALTIC MARINER





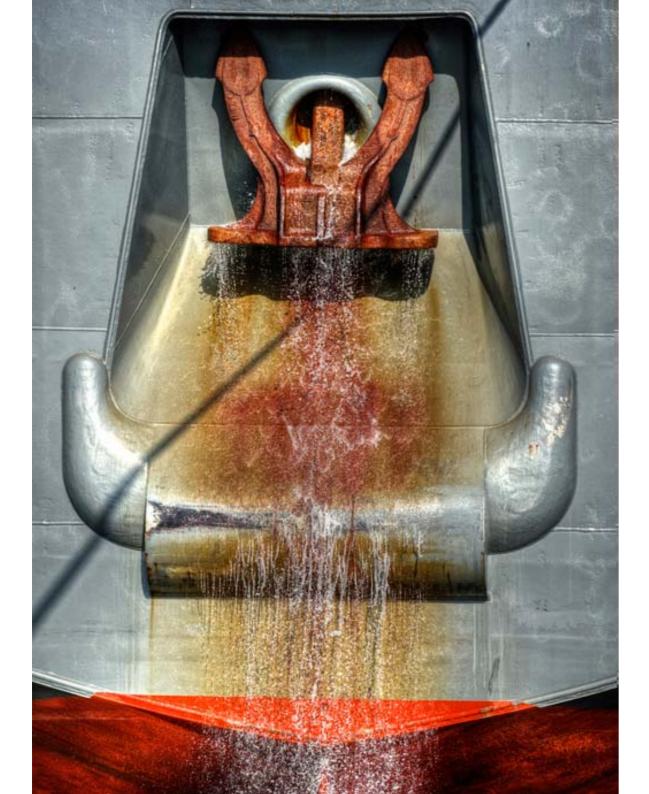
PILOT LADDER





Lorenzen loves the harbor, especially the ships. And the people of Hamburg, they love him.

(Hamburger Abendblatt)

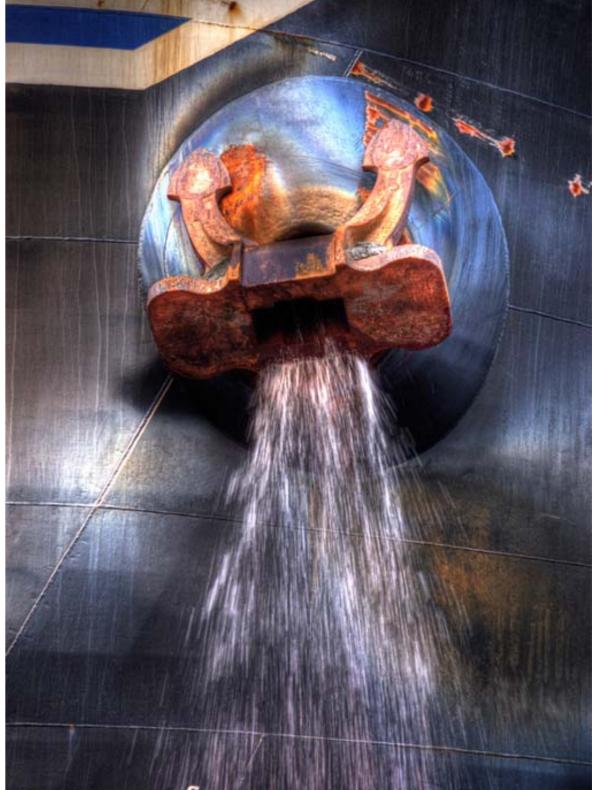


DOUBLE HORNS



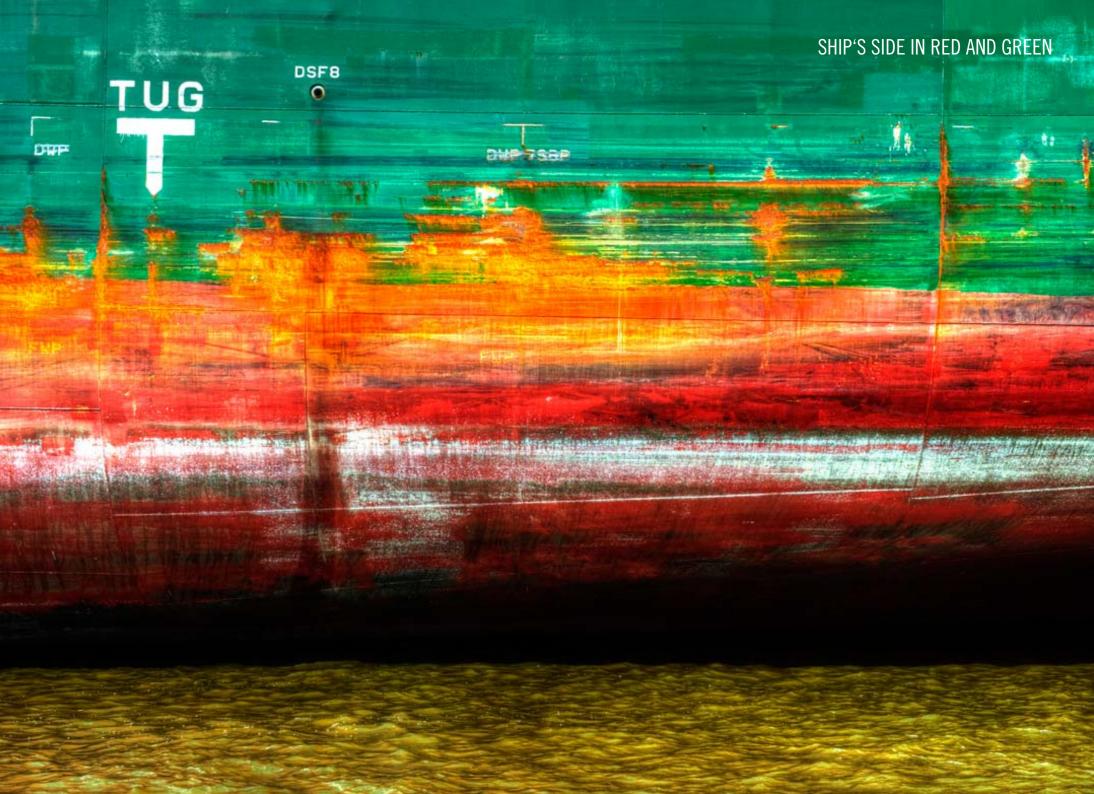






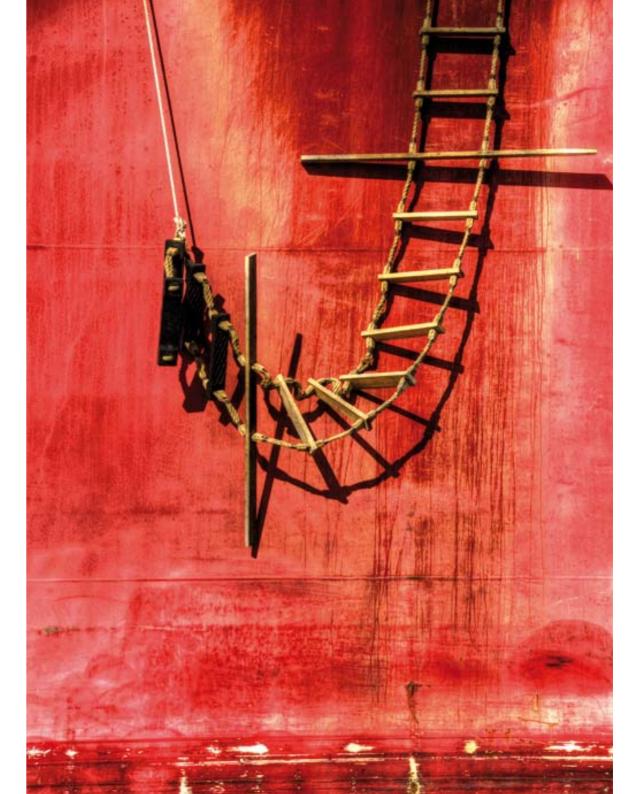
With the motorboat he moves softly very close to the ocean giants and waits for the perfect light to take his picture.

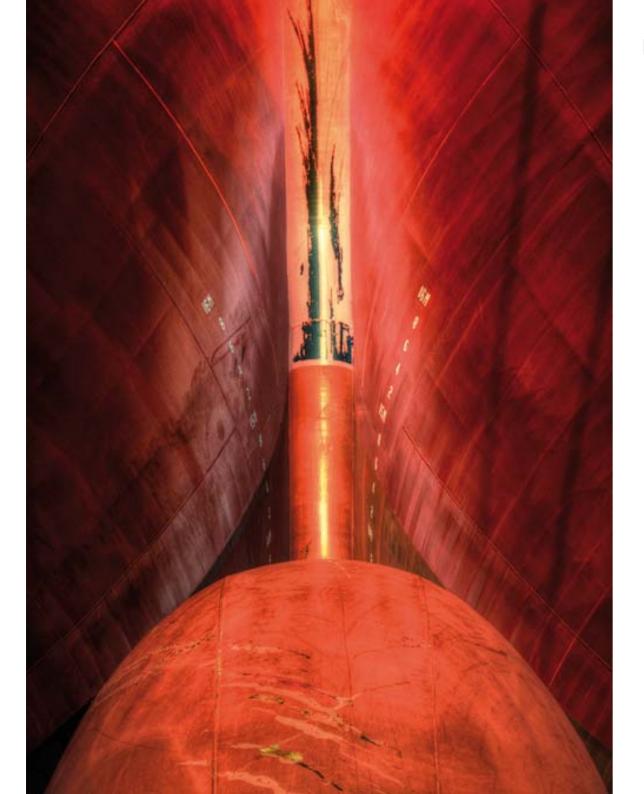
(Sat1, TV report)





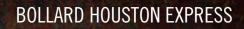
PILOT LADDER GUNHILD KIRK II





BOW CAP ANDREAS

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Det al los

[2] SOENKE LORENZEN PHOTOGRAPHY

DOCKSIDE by Soenke Lorenzen Photography 53° 32' 33.09" N - 9° 59' 52.14" E

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